



Wayne
County
Community
College
District

Fashion Design

PAY

The median annual wage for fashion designers was \$63,670 in May 2015.

JOB OUTLOOK

Employment of fashion designers is projected to grow 3 percent from 2014 to 2024, slower than the average for all occupations. Declining employment in the apparel manufacturing industry is slowing the overall employment growth of fashion designers.

However, employment of fashion designers in the wholesale apparel industry is projected to increase 17 percent over the projection period. Retailers are selling more fashion-inspired clothing which increases the demand for fashion designers to design clothing and accessories for the mass market and everyday wear.

Source: Bureau of Labor Statistics, U.S. Department of Labor, Occupational Outlook Handbook, 2016-17 Edition, Fashion Designers, on the Internet at <http://www.bls.gov/ooh/arts-and-design/fashion-designers.htm>



ABOUT THE PROGRAM

The Fashion Design Associate Degree and Certificate programs are designed for those individuals who have the innovation, precision and drive to design and create apparel. Courses in both Degree and Certificate programs will offer students creative studies in design fundamentals, fashion analysis, fashion history, textiles, color theory, sketching, as well as technical training in draping, pattern making, pattern grading, and clothing construction.

The Fashion Design degree and certificate will provide the training required for entry-level employment by the wholesale ready-to-wear industry or for custom design business operations.



WHAT DO FASHION DESIGNERS DO?

Fashion designers create original clothing, accessories, and footwear. They sketch designs, select fabrics and patterns, and give instructions on how to make the products they designed.

Fashion designers typically will:

- Study fashion trends and anticipate designs that will appeal to consumers
- Decide on a theme for a collection
- Use computer-aided design (CAD) programs to create designs
- Visit manufacturers or trade shows to get samples of fabric
- Select fabrics, embellishments, colors, or a style for each garment or accessory
- Work with other designers or team members to create prototype designs
- Present design ideas to the creative director or showcase them in fashion or trade shows
- Market designs to clothing retailers or directly to consumers
- Oversee the final production of their designs

WHERE DO THEY WORK?

Fashion designers work in wholesale or manufacturing establishments, apparel companies, retailers, theater or dance companies, and design firms.

**Wayne County Community College District....
Jobs for Today, Jobs for the Future!**

**FOR MORE INFORMATION, CALL 313-496-2600
OR VISIT OUR WEBSITE AT WWW.WCCCD.EDU**

Recommended Sequence of Courses

Fashion Design: Associate of Arts Degree

| CR. No. | COURSE TITLE | CREDITS |
|--------------------------|---------------------------|------------|
| <u>SEMESTER 1</u> | | |
| ART 101 | Drawing I | .3 |
| FAD 101 | Industry Sewing | .3 |
| FAD 102 | Basic Draping Techniques | .3 |
| | Natural Sciences Elective | .4 |
| SEMESTER TOTAL | | .13 |

SEMESTER 2

| | | |
|-----------------------|-------------------------|------------|
| ART 102 | Drawing II | .3 |
| FAD 103 | Color and Design Theory | .3 |
| FAD 104 | Textile and Materials | .3 |
| ENG 119 | English I | .3 |
| SEMESTER TOTAL | | .12 |

SEMESTER 3

| | | |
|-----------------------|--|------------|
| FAD 105 | Fashion Sketching | .3 |
| CAD 101 | Fundamentals of Computer Aided Drafting | .4 |
| FAD 106 | Pattern Drafting | .3 |
| ENG 120 | English II | .3 |
| SEMESTER TOTAL | | .13 |

SEMESTER 4

| | | |
|-----------------------|---------------------------------|------------|
| FAD 107 | Computer Aided Pattern Drafting | .3 |
| FAD 108 | Creative Design Applications | .3 |
| PS 101 | American Government | .3 |
| | Natural Sciences Elective | .4 |
| SEMESTER TOTAL | | .13 |

SEMESTER 5

| | | |
|---------------------------|---|------------|
| SOC 100 | Introduction to Sociology | .3 |
| ECO 101 | Principles of Economics I | .3 |
| ANT 152 | Introduction to General Anthropology | .3 |
| HUM 222 | Art History | .3 |
| SEMESTER TOTAL | | .12 |
| A.A. PROGRAM TOTAL | | .63 |

Note: Program total hours may not include prerequisites.

Fashion Design: College Certificate

| CR. No. | COURSE TITLE | CREDITS |
|--------------------------|--------------------------|-----------|
| <u>SEMESTER 1</u> | | |
| ART 101 | Drawing I | .3 |
| FAD 101 | Industry Sewing | .3 |
| FAD 102 | Basic Draping Techniques | .3 |
| SEMESTER TOTAL | | .9 |

SEMESTER 2

| | | |
|-----------------------|-------------------------|-----------|
| ART 102 | Drawing II | .3 |
| FAD 103 | Color and Design Theory | .3 |
| FAD 104 | Textile and Materials | .3 |
| SEMESTER TOTAL | | .9 |

SEMESTER 3

| | | |
|-----------------------|--|------------|
| FAD 105 | Fashion Sketching | .3 |
| CAD 101 | Fundamentals of Computer Aided Drafting | .4 |
| FAD 106 | Pattern Drafting | .3 |
| SEMESTER TOTAL | | .10 |

SEMESTER 4

| | | |
|----------------------------------|---------------------------------|------------|
| FAD 107 | Computer Aided Pattern Drafting | .3 |
| FAD 108 | Creative Design Applications | .3 |
| SEMESTER TOTAL | | .6 |
| CERTIFICATE PROGRAM TOTAL | | .34 |

Note: Certificate total hours may not include prerequisites.