**NEW PREPRODUCTION II - WRITING FOR FILM**

Students will learn about the three act structure, conflict, plot, theme, arcs, character creation, development and many of the other elements that go into successful script writing. Throughout this course students will study modern examples of successful films and their screenplays. Students will also write their own short film treatment and script.

Course #: ARTC-5012  
FEE: $70.00  
CEU's: 1.5  
Eastern - Instructor: Smith, Gregory  
Room: TBD  
CRN: 30992, Sat 10:00AM-12:55PM  
Date: 1/23/10-2/20/10

**NEW PREPRODUCTION II - THE ROLE OF THE PRODUCER**

Students will examine the title of producer, and break down all of the key elements of a production that are handled by the producers. This includes budgets to storyboards and crew to craft services, the producer will be defined and demystified.

Course #: ARTC-5013  
FEE: $70.00  
CEU's: 1.5  
Eastern - Instructor: Smith, Gregory  
Room: TBD  
CRN: 30994, Sat 10:00AM-12:55PM  
Date: 2/27/10-3/27/10

**NEW POSTPRODUCTION I - NON-LINEAR EDITING**

This hands-on course focuses on the technical tools and knowledge needed to excel in the area of film post-production. Students will learn the fundamentals of film editing as well as the practical skills needed by all nonlinear editors. Students will embrace the workflow editing model as they capture footage, assemble rough cuts, trim their final timeline and master audio for playback.

Course #: ARTC-5015  
FEE: $70.00  
CEU's: 1.5  
Eastern - Instructor: Smith, Gregory  
Room: TBD  
CRN: 30993, Sat 1:30PM-4:30PM  
Date: 1/23/10-2/20/10

**NEW POSTPRODUCTION II - GRAPHICS, MASTERING AND OUTPUT**

Learning the skills and tools of an editor are only part of what is needed in the realm of film postproduction. Editors must also be able to enhance their picture with motion graphics and animated titling. This course gives students further editing experience and teaches them to enhance their compositions utilizing Final Cut Studio Software: Motion and LiveType. In the class, final stage students will learn the vast capabilities of media output as they learn to showcase their work by mastering it to DVD, and preparing it for internet streaming outlets, such as YouTube.

Course #: ARTC-5017  
FEE: $70.00  
CEU's: 1.5  
Eastern - Instructor: Smith, Gregory  
Room: TBD  
CRN: 30997, Sat 1:30PM-4:25PM  
Date: 4/17/10-5/15/10

**NEW PRODUCTION I - CAMERA, LIGHTING AND AUDIO**

The hands-on course focuses on the art of filmmaking. All aspects of production will be covered from camera usage, lighting a scene, and capturing audio. Students will learn the psychology behind shot composition, how lighting effects an audience and the impact of audio design. Specific attention will be paid to the concept of mise-en-scene and how film makers go about capturing the shots necessary to construct a scene and complete the sequences of a film.

Course #: ARTC-5014  
FEE: $70.00  
CEU's: 1.5  
Eastern - Instructor: Smith, Gregory  
Room: TBD  
CRN: 30996, Sat 10:00AM-12:55PM  
Date: 4/17/10-5/15/10

**Career Outlook:** Career opportunities in live entertainment, such as Broadway and Off-Broadway theaters, touring productions, and repertory theaters in many major metropolitan areas, as well as theme parks and resorts, are expected to offer many job opportunities. However, prospects in these venues are variable because they fluctuate with economic conditions. The Film Production Certificate requires you to complete several course which are not all offered in one semester.