COURSE SYLLABUS

AAS 175   History of African-American Music

CREDIT HOURS:  3.00

CONTACT HOURS:  45.00

COURSE DESCRIPTION:
This course traces the development of African-American music in America. An analysis of African
music and its influence on the western world as well as the contributions and development of the
blues, gospel, jazz and classical artists, such as Mahalia Jackson, Marion Anderson, William Grant
Still, Charlie Parker, John Coltrane, Duke Ellington, etc.

PREREQUISITES:  NONE

EXPECTED COMPETENCIES:
Upon completion of this course, the student will be familiar with:

• To gain a broad knowledge of the music of the African American through historical study,
  listening, and research.
• To understand the unique contributions of African Americans to the musical heritage of the
  United States.
• To increase personal understanding of African American music by attending and writing
  about pertinent musical events.
• To increase music listening skills through directed individual and group activities.
• To gain specialized knowledge of artists' specific styles, through individual or group
  research.

ASSESSMENT METHODS:
Student performance may be assessed by examination, quizzes, case studies, oral conversation,
group discussion, oral presentations. The instructor reserves the option to employ one or more of
these assessment methods during the course.

GRADING SCALE:
90%-100% = A
80%-89.9% = B
70%-79.9% = C
60%-69.9% = D
<60% = E