CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:
Introduction to the fundamental techniques of creating ceramics. Course covers hand-constructed clay objects, glaze preparation, glaze application, the kiln and firing. Supplies cost extra. (Meets six hours per week).

PREREQUISITES: NONE

EXPECTED COMPETENCIES:
Upon completion of this course students will:
1. Increase their understanding of hand-constructed ceramic forms through demonstration and student participation in the following areas:
   1.1 Coiling
   1.2 Pinching
   1.3 Slabbing
   1.4 Wedging
2. Increase their understanding of ceramic glaze through lecture, demonstration and student participation in the following areas:
   2.1 Glaze participation
   2.2 Glaze application
3. Increase knowledge of ceramic clay through lecture
4. Increase knowledge of the ceramic kiln through lecture
5. Increase an aesthetic understanding of ceramic forms by methods which could include one or more of the following:
   5.1 Slide lecture
   5.2 Films
   5.3 Field trip
   5.4 Critique

ASSESSMENT METHODS:
Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:
90%-100% = A
80%-89.9% = B
70%-79.9% = C
60%-69.9% = D
<60% = E