CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:
An introduction to Two Dimensional Design and Composition. An exploration of line, value, texture, shape and space, color and mass through a series of lecture/demonstrations and “Hands-On” assignments. Various elements and materials including glass, wood, metals, ceramic and other materials will be investigated through various projects.

PREREQUISITES:
ART 111

EXPECTED COMPETENCIES:
Upon completion of this course, the student will be familiar with:

1. To give the design student a basic understanding of composition and how to use it.
2. To give the student and understanding of principles of visual representation (composition, drawing, value contrast, value transitions, edge treatment, and color harmony, implied mass, and other.)
3. To give the student an understanding of composition and balance through demonstration and use.
4. To learn how to solve basic compositional problems using various 3-D materials.
5. To familiarize the student with various compositional techniques.
6. To encourage learning skills through research, reading of art books, and practice on individual painting skills. To provide the student with a vocabulary of art terms.
7. To provide the student with information about the art profession.

ASSESSMENT METHODS:
Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:
90%–100% = A
80%–89.9% = B
70%–79.9% = C
60%–69.9% = D
<60% = E