COURSE DESCRIPTION:
Continuation of ART 122 with emphasis upon personal expression. Composition, individual painting techniques and development of a painting portfolio will be important aspects of the course.

PREREQUISITES:
ART 122

EXPECTED COMPETENCIES:
Upon completion of this course, the student will be familiar with:

1. To give the painting student a clear understanding of paints and how to use them.
2. To give the student and understanding of principles of visual representation (composition, drawing, value contrast, value transitions, edge treatment, and color harmony).
3. To give the student an understanding of color mixing through demonstration and use.
4. To learn how to solve compositional problems.
5. To familiarize the student with various painting techniques.
6. To encourage learning skills through research, reading of art books, and practice on individual painting skills.
7. To provide the student with a vocabulary of art terms.
8. To provide the student with information about the painting profession.

ASSESSMENT METHODS:
Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:
90%-100% = A
80%-89.9% = B
70%-79.9% = C
60%-69.9% = D
<60% = E