COURSE SYLLABUS

DPT 119  Photographic Lighting

CREDIT HOURS:  3.00

CONTACT HOURS:  45.00

COURSE DESCRIPTION: This course will teach students how quality of light affects the subject. Students will learn the language of lighting including the softness and hardness of light as it relates to ideas and the emotional structure of the subject. Students gain an understanding of light variations and unique qualities, as well as design personal sensitive lighting set-ups which express the various lighting subject moods.

PREREQUISITES: DPT 110

EXPECTED COMPETENCIES:
Upon completion of this course, the student will be familiar with:

- Identify the technical elements which comprise the “quality of light” in a photograph and recognize the signature effects of the major types of lighting
- Produce competent photographs using lighting strategies including but not limited to point source, flood, spot, diffused and reflected light, studio strobe
- Recognize when lighting choice is right for the subject
- Apply technical lighting skills to accentuate images and concepts
- Correctly meter and perform exposure calculations so that lighting is applied skillfully
- Make choices that develop their personal lighting style
- Students will be able to understand photographic lighting theories, practices and techniques
- Students will learn to work in studio and real world settings
- Students will learn how to use and control natural light and electronic flash when photographing people and objects
- Students will be able to identify pertinent lighting and photographic equipment

ASSESSMENT METHODS:
Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:
90%-100% = A
80%-89.9% = B
70%-79.9% = C
60%-69.9% = D
<60% = E