COURSE DESCRIPTION: Using digital cameras, students will add to their basic skills and apply them to popular shooting situations. Topics include seeing the light, manipulating light with reflectors, using flash as main and fill light, portraiture, close up photography, and shooting at night. In this class emphasis will be on specific assignments geared to help the student find the image in the environment. The students should have a working knowledge of the camera as less time is spent on equipment and computer manipulation and more time spent on solving technical, aesthetic, and communication problems.

PREREQUISITES: DPT 110

EXPECTED COMPETENCIES:
Upon completion of this course, the student will be familiar with:
- Upon successful completion of this course, students will be able to:
- Learn how to shoot day and night photography
- Learn how to white balance camera including mix light sources to control color temperature
- Understand how to shoot in the various lighting conditions
- Understand how to correctly use exposure and control contrast on a digital camera

ASSESSMENT METHODS:
Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:
90%-100% = A
80%-89.9% = B
70%-79.9% = C
60%-69.9% = D
<60% = E