COURSE SYLLABUS

DPT 235  Photojournalism

CREDIT HOURS:  3.00

CONTACT HOURS:  45.00

COURSE DESCRIPTION:  This course in photojournalism and introduction to documentary photography will focus on creating photographs for the media, be it digital or print. The student will cover the history and ethics of contemporary photojournalism and documentary photography. Students will work on weekly assignments, small picture packages and one long-term project.

PREREQUISITES:  DPT 110

EXPECTED COMPETENCIES:  
Upon completion of this course, the student will be familiar with:
• Learn about the history of photojournalism as well as about present changes in the field
• Shoot one of just about every kind of assignment that might come up on a daily newspaper
• Shoot one extended documentary project
• Develop a small portfolio suitable for applying for an internship

ASSESSMENT METHODS:
Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:
90%-100%  = A
80%-89.9%  = B
70%-79.9%  = C
60%-69.9%  = D
<60%  = E