COURSE SYLLABUS

HUM 102  Introduction to the Performing Arts

CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:
This course covers the importance of music, dance, poetry and drama in contemporary life. This question is examined in relation to the individual and society with emphasis on How to listen to the music and the words. The course is designed for people who make up audiences and for the student who would like to be a more creative person and a better informed consumer.

PREREQUISITES: NONE

EXPECTED COMPETENCIES
Upon successful completion of this course, the student will:
1. Discuss the importance of theatre, dance and music.
2. Discuss theatre, music and dance as creative forms of aesthetic experiences and social significance.
3. Analyze performing arts as a sensual, emotional, and intellectual form of human endeavor.
4. Make informed judgments concerning performing arts and the inherent values that they represent.
5. Demonstrate an ability to critically think and write about the performing arts.
6. Demonstrate an enhanced appreciation of theatre, music and dance.

ASSESSMENT METHODS:
Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:
90%-100% = A
80%-89.9% = B
70%-79.9% = C
60%-69.9% = D
<60% = E