CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:
This course covers a general approach to film, offering a comprehensive view of motion pictures as a communications medium, an industry, and an art form. This class includes historical highlights, aesthetic approaches and criticism and fundamentals of production. Students will be expected to view, identify and critique movies in the context of basic filmmaking principles and techniques.

PREREQUISITES: NONE

EXPECTED COMPETENCIES
Upon successful completion of this course, the student will:
1. Discuss plot and formula in dramatic action.
2. Understand the role of the director in realizing the story or concept into a film.
3. Explain the concepts of film and scene composition.
4. Discuss the concepts and influence of lighting and camera position.
5. Discuss the editing and assembly of films.
6. Understand the use of sound and action as components of film narration.
7. Recognize the influence of actors and the star system in moviemaking.
8. Understand the business side of filmmaking and its affect on casting, director assignments, as well as, project selection and execution.
9. Describe the use of properties and film techniques in production.
10. Demonstrate a working vocabulary of terms, shots and treatments used in filmmaking.
11. Demonstrate an ability to critically think and write about film.
12. Demonstrate an enhanced appreciation of the art form.

ASSESSMENT METHODS:
Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:
90%-100% = A
80%-89.9% = B
70%-79.9% = C
60%-69.9% = D
<60% = E