CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:
This basic course in photojournalism and introduction to documentary photography will focus on creating photographs for newspapers. We will cover the history and ethics of contemporary photojournalism and documentary photography. Students will work on weekly assignments, small picture packages and one long-term project.

PREREQUISITES:
VDP 110 and VDP 115

EXPECTED COMPETENCIES:
Upon completion of this course, the student will be familiar with:

1. Student will be able to explain the nature and development of photojournalism from the earliest days of photography to the present
2. Students will be able to clearly articulate the relationships among photojournalist, newspapers, and magazines, and the legal and ethical environments in which they operate.
3. Students will be able to correctly demonstrate proper photojournalist skills including formatting cameras, storing images, shooting, cropping images, and using digital cameras, all of which will be done with proper attention to the technical and aesthetic dimensions of focus, depth of field, shutter speed, aperture, lighting, and composition.
4. Students will be able to write effective descriptive, and concise captions for the photos the produce.

ASSESSMENT METHODS:
Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:
90%-100% = A
80%-89.9% = B
70%-79.9% = C
60%-69.9% = D
<60% = E