CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:
This is a special course designed by the student and guided by the instructor to start the development of a capstone - portfolio project. Students will develop a project that reflects what they have learned in the program. Group approach and class critiques will be important elements of the production of the capstone portfolio.

PREREQUISITES:
All VDP courses

EXPECTED COMPETENCIES:
Upon completion of this course, the student will be familiar with:

1. To thoroughly understand how the fundamentals of digital photography work and to establish a relationship between visual imagination and photographic reality.
2. To be able to create a Capstone - Portfolio of student personal work.
3. To move to a higher level of communication through a better understanding and application of concepts and principles.
4. To gain a better understanding of focusing and marketing your unique talent.
5. To learn how to find and create a signature in your imagery that becomes your style.
6. To develop a working knowledge of documenting a crime scene, and collecting evidence for the purpose of a courtroom presentation (either criminal or civil).

ASSESSMENT METHODS:
Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:
90%-100% = A
80%-89.9% = B
70%-79.9% = C
60%-69.9% = D
<60% = E