Young Adult Novel List III
Supplemental

This is a supplemental list included additional books, some old classics and some new, and some which are highlighted by a star because the novel has been made into a movie. Additionally, several of these novels have sequels or are a part of a series. The titles of the sequels and/or series follow each of the entries. This list also includes more ethnic writers such as Octavia Butler, Sandra Cisneros, Judith Cofer Ortiz, Walter Moseley and Banana Yoshimoto.

Alexie’s first attempt at YA literature comes with his usual wry wit. Always able to find the laughter that follows tears, this semi autobiographical novel deals honestly and humorously with the obstacles that inevitably come with taking full advantage of opportunities.

Alexie delves into the mind of Zits, a boy abandoned by his family and trying to desperately to find a new place for himself. Travelling through time and witnessing life through other people’s experiences, he learns to forgive people and circumstances which always seem beyond his control.

A traditional fantasy classic reflecting girl power and a desire for adventure as well as a longing for the familiarity of home this story had an entire series follow it, as well as being an inspiration for several adaptations. ★
Sequels - The Marvelous Land of Oz; Ozma of Oz; Dorothy and the Wizard in Oz; The Road to Oz; The Emerald City of Oz; The Patchwork Girl of Oz; Tik-Tok of Oz; The Scarecrow of Oz; Rinkitink in Oz; The Lost Princess of Oz; The Tin Woodman of Oz; The Magic of Oz; Glinda of Oz

It’s the summer of 1928 and Douglas Spaulding has decided to record all of the mysterious and magical things that happen in his town during that summer. In a series of vignettes Bradbury shares life in the Spaulding family along with stories of love, invention, and appreciation for the smells and sounds of life in the Midwest.

Brooks lyrical sports writing and unique look at family, responsibility, race, class and talent melt together in the story of two outsiders who find acceptance in one another, if not friendship.

Shori may look like a young girl, and at53, for a vampire she is but over the course of several weeks during which she experienced amnesia she learns that she’s much stronger and
more dangerous than she looks. Meyer’s Twilight Series might be all the vampire rage now, but Octavia Butler’s story of vamp life can more than hold its own.

The drama of crushes, making friends and losing friends, experimenting with drugs, and family riffs all while trying to hand in book reports and pass quizzes. The experiences are told in a series of letters to an unknown recipient.

Told in a series of vignettes incorporating childhood reminiscence with teenage experiences Mango Street pulls in topics of race, misogyny, culture and class.

Cofer’s humor and wit shine through in realistic and contemporary characters. The stories of teens navigating life between, Puerto Rico and New Jersey, family expectation and personal exploration, make for a quick and easy read.

This mystery story is the first book in the five volume Dark is Rising Series. The series incorporates Celtic and Norse mythology with legends based around King Arthur and the Knights of the Round Table.
Sequels - *The Dark Is Rising* Greenwitch; *The Grey King*; *Silver on the Tree*

America is an incredibly truthful, biting and heartbreaking story of a life in the system. An unforgettable tale of forgiveness and redemption America’s story is one not everyone may know, but everyone should read.

Greene’s writes a classic novel of loneliness and isolation enveloping a young Jewish girl in a small Arkansas town during World War II. This book questions loyalty, friendship, family who plays which roles in a teenagers life?
Sequel – *Morning is a Long Time Coming*

A Rashomon for kids, The View from Saturday looks at the assumptions and expectations of four sixth grade quiz bowl members and their moderator. A Newberry Award winner, the book is filled with insightful humor and trivia.

Deciding who and how to trust as we move through childhood to adulthood is the cornerstone of L’Engle’s, *A House like a Lotus*. Through the eyes of Polly O’Keefe we learn about love, desire, betrayal and the ways that those we think love us can hurt us.

L’Engle, Madeleine. *A Wrinkle in Time*. Farrar Straus, Giroux, 2012. 262 Pages. Although written more than 30 years ago, a science fiction classic with plenty of Shakespearean references this is a timeless story of a girl who does what no one else in her life can do. 

Sequels – *A Wind in the Door; Many Waters; A Swiftly Tilting Planet*

Lewis, C. S. *The Lion, the Witch, and the Wardrobe*. New York: MacMillan, 1983. 183 Pages. A fantasy novel filled with action, adventure and talking animals a popular read for decades due to its well written story and simplistic language. Set during World War II, in the English countryside, the reader follows Lucy Pevensie and her siblings as they travel to the magical world of Narnia. 

Sequels - *Prince Caspian; The Voyage of the Dawn Treader; The Silver Chair; The Horse and His Boy; The Magician's Nephew; The Last Battle*

Lowry, Lois. *The Giver*. Saint Paul, Minn.: EMC/Paradigm Pub., 2002. 202 Pages. Jonah finds that life in his simple village is far more complex than he imagined after he is chosen to be the apprentice “memory keeper” for his town. A futuristic, dystopian, novel this book is reminiscent of *Brave New World* and *Fahrenheit 451* but the writing style is more accessible for a contemporary young adult audience.

Sequels – *Gathering Blue; The Messenger*


Sequels – *New Moon; Eclipse; Breaking Dawn*

Montgomery, L. M. *Anne of Green Gables*. Philadelphia, PA: Courage Books, 1993. 287 Pages. Written in Canada during the Victorian era this realistic fiction is Montgomery’s sweet tale of an orphan who finds not only family, but community. The tale has been a juvenile fiction favorite for generations.

Sequels - *Anne of Avonlea; Anne of the Island; Anne of Windy Poplars; Anne of Windy Willows; Anne's House of Dreams; Anne of Ingleside; Rainbow Valley; Rilla of Ingleside; The Blythes Are Quoted*

Mosley, Walter. *47*. New York : Little, Brown, 2005. 232 Pages. A blend of historical, speculative and science fiction, *47* is about the magic that happens when an enslaved young man is inspired to move beyond bondage and toward freedom. Mosley is known for his prolific writings for adults, however this story of the evolution of a friendship is just as worthy a read even though it is a young adult tale.

Sam Kingston has a comfortable home and family, she’s popular and her boyfriend is one of the coolest guys at school. But after a tragic car accident Sam is forced to reexamine the relationships she has at home and at school.

Considered part of the steam punk genre, and set in a parallel universe, the story follows Lyra Belaqua as she attempts to find her father and rescue her best friend Roger. 🌟
Sequels – *The Subtle Knife; The Amber Spyglass*

The effects of war, post traumatic stress and separation as experienced by those at home are the primary themes of Reinhardt’s story. Following a brother who has returned physically but is still battling a war are relatable themes of post 9/11 era.

A contemporary fantasy tale primarily set in a supernatural world of wizards, witches, goblins and giants Harry finds that the dreadful and ordinary life he’s been living for the past ten years will be left behind with an acceptance letter to Hogwarts School of Witchcraft and Wizardry. Harry Potter has been a popular read for advanced elementary readers to adults. 🌟
Sequels - *Harry Potter and the Chamber of Secrets; Harry Potter and the Prisoner of Azkaban; Harry Potter and the Goblet of Fire; Harry Potter and the Order of the Phoenix; Harry Potter and the Half-Blood Prince; Harry Potter and the Deathly Hallows*

As a piece of realistic fiction, *The Song of the Trees*, is the introduction to the Logan family and the ongoing difficulty they experience in trying to maintain their land, and family, while struggling with financial difficulties and extreme racism.
Sequels – *Roll of Thunder Hear My Cry; Let the Circle Be Unbroken; The Road to Memphis*

A fantasy classic, easily comparable to The Lion, the Witch and the Wardrobe, or Harry Potter, Tolkien writes the epic tale of Bilbo Baggins a comfort seeking homebody as he travels across Middle Earth in the company of a mass of dwarves and a wizard while attempting to avoid dangers in the search for heavily guarded treasure. 🌟
Sequels – *The Fellowship of the Ring; The Two Towers; The Return of the King*

A realistic fiction story follows a family of four children as they travel across several states in search of family, and takes an honest looks at stigmas attached to poverty, single parenthood and mental illness. 🌟
Sequels - *Dicey's Song; A Solitary Blue; The Runner; Come a Stranger; Sons from Afar; Seventeen Against the Dealer*

The intricacies of silence surrounding abuse and the ways in which people ask and offer help is the theme of Voigt’s novella about the day in the life of a girl who has decided to confront her abuser.

Whitney takes an inspired leap when her protagonist deals with an imperfect crime at a supposedly perfect school. The dynamics between students and administration, truth and interpretation, and right and wrong are all examined and challenged in a work set in a New England Boarding school.

Yoshimoto has an unusual ability to write with lightness and levity about death and the people left behind when someone dies. In *Asleep* three separate stories, of women living in Japanese cities and how they each experience death, love and sleep are told with lyrical prose and simplicity.