COURSE SYLLABUS

DMP 107 Digital Audio Production II

CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:
This course expands on the fundamentals of audio production as it pertains to film and video begun in DMP 104. Students will assemble their own advanced audio productions as a part of their class.

PREREQUISITES: DMP 104

EXPECTED COMPETENCIES:
Upon completion of this course, the student will be familiar with:

- Demonstrate skills in the area of audio production and editing.
- Demonstrate an ability to think, critique and problem solve in a creative manner.
- Demonstrate knowledge and an understanding of the audio clues and language used in film/video production.
- Understand the components of audio development and creation and be able to identify the elements (dialogue, music, effects, motifs, etc.) utilized for their creation.

ASSESSMENT METHODS:
Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:
90%-100% = A
80%-89.9% = B
70%-79.9% = C
60%-69.9% = D
<60% = E