DMP 113 Acting for the Camera

CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:
The basic physical and vocal skills required in performing before the camera are explored and developed through exercises improvisations and scene. The course covers acting theory, television and motion picture terminology, and script and role analysis.

PREREQUISITES:
None

EXPECTED COMPETENCIES:
Upon completion of this course, the student will be familiar with:

1. Demonstrate a greater understanding the camera and how it effects actors
2. Understand the collaborative, creative environment and how to reach common goals.
3. Demonstrate skills necessary to take a script and create a story
4. Demonstrate skills necessary to change yourself to fit the part
5. Demonstrate the ability to think on your feet in fast moving news situations

ASSESSMENT METHODS:
Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:
90%-100% = A
80%-89.9% = B
70%-79.9% = C
60%-69.9% = D
<60% = E