



The Division of Student Services and the School of Continuing Education
PRESENT



Open to the Public at No Cost!

WCCCD BLACK HISTORY MONTH 2026

Wayne County Community College District's School Division of Student Services and School of Continuing Education present month-long programs to commemorate Black History Month beginning February 1, 2026. Students, Faculty, Staff and community members are invited to participate in all activities.

***Honoring the rich contributions of
Africans and African Americans to our nation.***

PROGRAM LINEUP

Curtis L. Ivery Downtown Campus

- 2/1-2/28** **Show Me Your Receipts Supporting Black-Owned Businesses**
The My Black Receipt Movement encourages consumers to support Black-owned businesses by uploading receipts of their purchases. This initiative, led by organizations like The Black upStart and Zoom Technologies, aims to quantify how Black consumers buy from Black businesses collectively. The movement began on Juneteenth and lasted until July 6th, with the goal of exceeding \$5 million spent on Black-owned businesses. The initiative has been successful in mobilizing consumer support and has been recognized for its impact on the Black community.
TBA • Campus First Floor Hallway
- 2/4** **GLOBAL SPEAKER: AI Animation and Film Creation**
Eric Hamilton is an award-winning technology executive, author and AI strategist with over 30 years of experience in digital innovation. He serves as Vice Chairman of the Board of Moonbeam AI, advising education leaders on the responsible and effective integration of Artificial Intelligence to enhance learning outcomes. Detroit native, Eric has held senior leadership roles at Google, Yahoo and Cisco Systems. A recipient of the Best Action Film (LA Film Awards), Best Sci-Fi Feature Film (NY International Film Festival), and United Nations Excellent and Technology Award. Eric is also the creator of the series "EHAM Classified" and the "Around the Way" app which holds a US patent for AI enhanced web analytics. He will present an interactive AI workshop on the practical overview of AI capabilities, risks, and campus applications.
11:30 a.m. • Frank Hayden Community Room



Presentation



Film



Tour/Event



2/5 **Sounds from Africa and the Diaspora**

DJ Larry Faulkner provides sounds from Africa and the diaspora for your enjoyment. African American musicians and artists have developed and influenced classical music traditions, country and western music, pop music, and dance music such as disco, techno and house, among other genres and styles. Millions of people around the globe listen to and are touched by music that carries elements of African American musical traditions. Come and enjoy!

11:00 a.m. - 1:00 p.m. • Atrium



2/10 **Unveiling the Underground Railroad in Detroit - The Movement**

Dr. Carolyn Carter, researcher, archivist, historian and genealogist will delve into the clandestine network of abolitionists, daring escapes, and the heroic individuals who played pivotal roles in the liberation of enslaved people. Explore the unique context of Detroit as a crucial hub within the Underground Railroad, tracing the pathways taken by freedom seekers and the safe houses that provided refuge. From the early 19th century through the Civil War era, discover the strategic significance of Detroit in facilitating the escape of enslaved individuals seeking freedom in Canada.

9:30 a.m. • Frank Hayden Community Room



2/10 **Black Voices Film Festival MOVIE: Sinners**

Sinners is a 2025 American horror film produced, written, and directed by Ryan Coogler. Set in 1932 in the Mississippi Delta, the film stars Michael B. Jordan in dual roles as criminal twin brothers who return to their hometown in the Jim Crow South, where they are confronted by a supernatural evil.

1:00 p.m. - 3:00 p.m. • Rm. 218



2/11 **GLOBAL SPEAKER: Budget On A Budget**

Edward Foxworth the III's approach to budgeting on a budget emphasizes self-help and personal development. He encourages individuals to focus on their core values and align their skill sets towards an entrepreneurial mindset. Foxworth's work includes writing self-help books and providing workshops that inspire transitioning professionals to define their focus and develop strategic approaches towards entrepreneurship. His goal is to help people identify and align their core values, ultimately leading to innovative solutions and successful ventures.

1:30 p.m. - 3:00 p.m. • Frank Hayden Community Room



Presentation



Film



Tour/Event



2/12 **Detroit History Through Music**

John Mason's journey in Detroit's music history is marked by his role as a public address announcer for the Detroit Pistons and his hosting of "*Mason in The Morning*." His colorful introductions and the chant "Deeeeeee-troit basketball!" have made him a beloved figure in the city. Mason's work has not only entertained but also educated listeners about the rich musical heritage of Detroit. His contributions to the city's music scene are a testament to his talent and dedication to his craft.

1:30 p.m. • Frank Hayden Community Room



2/18 **GLOBAL SPEAKER: From The Fields To The Boardroom**

Dr. Felipe Lopez Sustaita is a higher education and social justice advocate, community leader, former migrant worker and now author. During this moderated dialogue, Dr. Lopez Sustaita shares his captivating narrative of transitioning from life as an undocumented migrant farm worker to the attainment of his doctorate degree - a feat society had considered beyond his reach. Come be inspired as he brings attention to the challenges faced by migrant workers while celebrating their indomitable courage and contributions.

9:30 a.m. - 11:00 a.m. • Frank Hayden Community Room



2/18 **GLOBAL SPEAKER: Dr. Micheal Eric Dyson**

Michael Eric Dyson is a New York Times op-ed contributor, a Georgetown University professor, and MSNBC political analyst, a contributing editor for The New Republic, and the best selling author of seventeen books. He lives in Washington, DC. Follow him on Twitter @Michael E Dyson.

1:30 p.m. • Frank Hayden Community Room



2/18 **MOVIE: Judas and the Black Messiah**

"*Judas and the Black Messiah*" is a biographical crime drama film directed by Shaka King, released in 2021. The film tells the story of Fred Hampton, the chairman of the Illinois chapter of the Black Panther Party, and William O'Neal, an FBI informant who betrayed him. The film explores themes of betrayal, systemic racism, and the impact of the FBI's COINTELPRO program on the Black Panther Party. It features a strong cast, including Daniel Kaluuya, LaKeith Stanfield, and Jesse Plemons, and has received critical acclaim, earning six Oscar nominations, including Best Supporting Actor for Stanfield.

1:00 p.m. - 3:00 p.m. • Room 218



Presentation



Film



Tour/Event



2/19 **Black History Game Day: Trivia Triumph and Tradition**

Black History Game Day: Trivia, Triumph, and Tradition is an interactive learning experience designed to celebrate Black History Month through engaging games, team challenges, and trivia-based activities. Participants will explore key figures, historical moments, cultural achievements, and traditions that have shaped African American history. Through friendly competition and collaborative play, students will deepen their understanding of Black excellence, resilience, and contributions across generations.

11:00 a.m. - 1:00 p.m. and 5:00 p.m. - 6:00 p.m. • Atrium

2/23 **Healing Our Roots: Sound Bowl Meditation Session**

This session will explore the Root Chakra as the foundation of grounding, stability and ancestral connection. Participants will engage in practices that promote a sense of safety and balance, including the use of crystal singing bowls and grounding frequencies designed to support nervous system regulation.

11:00 a.m. • Frank Hayden Community Room



2/23 **Early African American Women Activists and Early Black Literary Activism**

Dr. Nubia Wardford holds a M.A. in Historic Archeology with a specialty in Archeology of the African World and is completing her Ph.D. Her involvement in archeological digs in Africa and South America along with primary research has resulted in the conclusions of the importance of ancient Kush and Kemet which predate Egypt. Mrs. Polk will share images that bring to life accomplishments of the Black inhabitants and rulers of the most ancient civilization in the world.

1:30 p.m. • LRC Gallery



2/25 **GLOBAL SPEAKER: MC Serch**

MC Serch, an American rapper, producer and radio host best known as a member of The Third Base and for discovering Nas. Active since the late 1980s, he has released solo work, hosted Ego Trips, The White Rapper Show, and currently hosts the Serch Says Podcast. He continues to work in music and media.

11:30 a.m. • Frank Hayden Community Room



2/26 **Black Voices Film Festival MOVIE: Respect**

Following the rise of Aretha Franklin's career from a child singing in her father's church's choir to her international superstardom, RESPECT is the remarkable true story of the music icon's journey to find her voice.

1:00 p.m. - 3:00 p.m. • Room 218



Presentation



Film



Tour/Event



District Student Services

2/26 **Underground Railroad and Detroit Historical Sites Lecture/Bus Tour - City Of Detroit Historian, Jamon Jordan**

Explore the unique context of Detroit as a crucial hub within the Underground Railroad, tracing the pathways taken by freedom seekers and the safe houses that provided refuge. From the early 19th century through the Civil War era, discover the strategic significance of Detroit in facilitating the escape of enslaved individuals seeking freedom in Canada.

10:00 a.m. • Bus Leaves from the DT Campus



Eastern Campus

2/4 **MOVIE: Making Black America: Through The Grapevine (4-Part Series, Part 1)**

1:00 p.m. • Cooper Room



2/10 **History of African American Towns In The 1800s**

Anthony Brogdon's "Good Black History" focuses on the stories of Black business owners in the 1800s, highlighting their achievements and contributions to the community. He aims to share positive stories that change the narrative of Black history, which often focuses on the negative aspects. Brogdon's work includes a documentary titled "Business in the Black," which toured over 40 US cities, Toronto, Canada, and London, England. He also hosts the podcast "Strong Inspirations," featuring over 500 guests from around the world. His upcoming feature-length movie "They Did It" will explore the lives of 12 Black business owners from the 1800s.

1:00 p.m. • Cooper Room



2/11 **MOVIE: Making Black America: Through The Grapevine (4-Part Series, Part 2)**

1:00 p.m. • Cooper Room



Presentation



Film



Tour/Event



2/12 **Tour of Charles H. Wright Museum of African American History**

The Charles H. Wright Museum of African American History offers a comprehensive field trip experience that includes transportation, museum entrance, and a guided tour. The museum's programming is designed to inspire and educate, with special events highlighting African American history and culture. Visitors can explore permanent exhibits like 'The Ring of Genealogy', 'Stories in Stained Glass', and 'Detroit Performs', as well as short-term exhibits featuring 'Detroit Jazz' and 'Jazz Greats'. The museum also hosts programs like "History Speaks" and "Six Triple Eight" to discuss the lives and work of powerful Black women in history and the experiences of the 8888th Central Postal Directory of the United States Army.

10:00 a.m. Bus Departs • Cooper Room



2/18 **MOVIE: Making Black America: Through The Grapevine** (4-Part Series, Part 3)

1:00 p.m. • Student Lounge



2/18 **Who Feeds You, Baby? Building Black Food Sovereignty**

Malik Yakini will discuss the concepts of food security and food sovereignty within the context of the African American experience. The presentation will discuss the many ways in which Black people have contributed historically to American agriculture and food ways and the many ways in which the knowledge, land and wealth of African Americans has been extracted for the benefit of the larger society. Mr. Yakini will present examples of contemporary efforts locally, nationally and internationally to build Black food sovereignty.

Malik Yakini, Founder and Director of the D-Town Farm and the Detroit Black Community Food Security Network. Mr. Yakini is also co-founder and Executive Director of the Detroit Black Community Food Security Network (DBCFSN). DBCFSN operates a seven-acre urban farm in Detroit and is spearheading the opening of the Detroit Food Commons, the new building that will house the Detroit People's Food Co-op, a cooperatively grocery store in Detroit's North End. Mr. Yakini views the work of DBCFSN as part of the larger movement for building power, self-determination, and justice.

1:00 p.m. • Cooper Room



2/25 **Unstoppable with Monica Morgan**

Known for her distinct style of world-class images of celebrities, heads of state, pop icons, and historic events, photojournalist Monica Morgan is more than "a photographer." She sees what others don't; she captures what others can't. Whether she's freezing history or making it, Monica Morgan lives life through the lens. Her lens.

1:00 p.m. • Student Lounge



Presentation



Film



Tour/Event



2/18 MOVIE: Making Black America: Through The Grapevine
(4-Part Series, Part 4)
1:00 p.m. • Student Lounge



Northwest Campus

2/4 Sounds from Africa and the Diaspora

DJ Larry Faulkner provides sounds from Africa and the diaspora for your enjoyment. African American musicians and artists have developed and influenced classical music traditions, country and western music, pop music, and dance music such as disco, techno and house, among other genres and styles. Millions of people around the globe listen to and are touched by music that carries elements of African American musical traditions. Come and enjoy!
11:00 a.m. - 1:00 p.m. • Denise Wellons-Glover Welcome Center



2/19 Researching Your Family History Workshop

Dr. Carolyn Carter is a historian, genealogist, storyteller, and educator passionate about uncovering family histories and preserving African American heritage. Her journey began in childhood, inspired by her great-grandmother's remarkable story, and has earned a Master's in History with a special concentration in public and oral history, and a Doctorate in Educational Leadership. She has taught genealogy for over a decade, conducted extensive archival research nationwide, and contributed to historic preservation projects, including Underground Railroad National and local historic designations. She is dedicated to connecting past and present, believing, "I am the hopes and dreams of my ancestors."
9:00 a.m. • Larry Lewis Auditorium



2/23 Dr. Nubia Wardford Polk - Archaeologist, Anthropologist and Historian--The Cultural Significance of Sankofa and Nationhood in the Nile Valley Civilizations

Nubia Wardford Polk holds a M.A. in Historic Archeology with a specialty in Archeology of the African World and is completing her Ph.D. Her involvement in archeological digs in Africa and South America along with primary research has resulted in the conclusions of the importance of ancient Kush and Kemet which predate Egypt. Dr. Polk will share images that bring to life accomplishments of the Black inhabitants and rulers of the most ancient civilization in the world.
9:00 a.m. • Larry Lewis Auditorium



Presentation



Film



Tour/Event



Downriver Campus

2/3 Sounds from Africa and the Diaspora

DJ Larry Faulkner provides sounds from Africa and the diaspora for your enjoyment. African American musicians and artists have developed and influenced classical music traditions, country and western music, pop music, and dance music such as disco, techno and house, among other genres and styles. Millions of people around the globe listen to and are touched by music that carries elements of African American musical traditions. Come and enjoy!

1:00 p.m. - 3:00 p.m. • Atrium



2/16 Detroit Historical Museum Field Trip - African American Perspective Tour and Lecture

10:00 a.m. Bus Departs • Heinz C. Prechter Educational and Performing Arts Center (EPAC)



2/24 African American Food Sampling

Self-reliant practice of packing a lunch in a shoebox due to Jim Crow Laws.

12:00 noon until supplies last • Atrium

2/25 Spoken Word, Song, & Storytelling – Black History Month Edition

Calling all poets, rappers, storytellers, writers, and musicians! All are welcome to perform a piece centered on Black History.

1:00 p.m. - 3:00 p.m. • Ray Mix room (E-126)

Ted Scott Campus

2/17 MOVIE: *The Fire Inside*

Claressa “T Rex” Shields, a determined teenager from Flint, Michigan, refuses to be confined by the chaos of her upbringing. When she walks into the boys only boxing gym of former pro Jason Crutchfield, she demands a chance to train. Despite the gym’s rough environment and Crutchfield’s reluctance, he eventually accepts her, setting her on an athletic journey that begins as survival and becomes hope.

6:00 p.m. • D100



Presentation



Film



Tour/Event



Mary Ellen Stempfle University Center

2/4 MOVIE: *Descendant - The Story of the Clotilda*

The last known ship to smuggle stolen Africans to America - the unthinkable cover-up, and the impact of that crime on generations of descendants living in Africatown. Once the past is revealed, can the future be reclaimed?

TBA • TBA



2/11 MOVIE: *Harriet*

Harriet is a 2019 American biographical film directed by Kasi Lemmons, who also wrote the screenplay with Gregory Allen Howard. It stars Cynthia Erivo as abolitionist Harriet Tubman, with Leslie Odom Jr., Joe Alwyn, and Janelle Monáe in supporting roles.

TBA • TBA



2/18 MOVIE: *Passing*

Rebecca Hall's 2021 directorial debut, *Passing*, remains a critically acclaimed exploration of racial identity and social performance in 1920s New York.

Based on Nella Larsen's 1929 novel, the film follows two childhood friends, Irene Redfield (Tessa Thompson) and Clare Kendry (Ruth Negga), whose lives diverge based on their choices regarding "passing" as white in a segregated society.

TBA • TBA



2/25 MOVIE: *Kevin Hart's Guide to Black History*

Comic Kevin Hart celebrates the fascinating contributions of black history's unsung heroes in this entertaining, and educational, comedy special.

TBA • TBA



Presentation



Film



Tour/Event

