

COURSE SYLLABUS

ANT 201 Urban Life and Culture

CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:

Using the city and its cultural settings as a classroom and field laboratory, this course is designed to help students develop an awareness and understanding of the nature and diversity of cultural patterns and lifestyles within urban America in general and metropolitan Detroit in particular. Various ethnic, religious, social and sexual lifestyles and traditions are studied through field experiences and cultural informants.

PREREQUISITES: One course in ANT and SOC

EXPECTED COMPETENCIES:

Upon completion of this course, the student will:

- 1. Develop an awareness and appreciation of the wide diversity of pictures and lifestyles in urban America in general and metropolitan Detroit in particular.
- 2. Develop an understanding of specific urban cultures and lifestyles both as dynamic, functioning processing in themselves and as interacting segments of the urban community at large.
- 3. Develop an understanding of the nature and effect of ethnocentrism and to help each student become aware of his or her own ethnocentrism with a view toward eliminating or minimizing it.
- 4. Acquire an understanding of a working competence in the use of anthropologist field methods such as participants observation, collecting, and recording ethnocentric data, casual interviewing and in some cases the techniques of visual ethnography.
- 5. Have first hand exposure to a variety of cultural experiences which along with the often accompanying cultural shock, should enable each student to gradually but eventually know better and understand and develop the ability to deal with life in an urban American community composed of cultural diversity and lifestyles.
- 6. Experience actual field work and develop an anthropologist and comparative perspective to aid them in the understanding and explanation of cultural differences and similarities.
- 7. Better understand their own cultural, lifestyles, and individual self.

ASSESSMENT METHODS:

Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:

90%-100% = A 80%-89.9% = B 70%-79.9% = C 60%-69.9% = D <60% = E