Diversity, Inclusion and Equity
The Wayne County Community College District’s School of Continuing Education and the Division of Student Services present month-long virtual programs to commemorate Black History Month beginning February 1, 2022. Students, Faculty, Staff and community members are invited to participate in all activities.

Honoring the rich contributions of Africans and African Americans to our nation.

OUR THEME:

Diversity, Inclusion and Equity

PROGRAM LINEUP

The 5th Element of Hip Hop Culture

Dr. Khalid el-Hakim

Founder of The Black History 101 Mobile Museum, an award-winning collection of over 10,000 original artifacts of Black memorabilia dating from the trans-Atlantic slave trade era to hip-hop culture. Dr. el-Hakim has been called the “Schomburg of the Hip-Hop generation” because of his passionate commitment to carry on the rich tradition of the Black Museum Movement.

Participants will make connections to historical, social and political movements through the framework of Hip Hop culture.

Monday, February 7, 2022
1:00 p.m.

The Black Detroit of the Past

Sharon Sexton

The presentation will feature a short play entitled, “Lessons from the Underground Railroad: Featuring William Lambert, George DeBaptiste, Sojourner Truth and Mary E. Bibb”. Although the meeting is fictional, the play places the four historic icons together in the 1860s as they create a message of success for future generations. The characters from Michigan’s 19th century Underground Railroad, exchange stories from their own experiences as being freedom fighters to emphasize the value of each person even during the enslavement period of American history. We will also explore black residents who lived in Detroit from the time Michigan became a state until the Civil War.

Thursday, February 24, 2022
11:00 a.m.
Archeology of the African World

Nubia Wardford Polk

Nubia Wardford Polk holds an M.A. in Historic Archeology, with a specialty in Archeology of the African World, Historic and Pre-Historic Worlds. Her involvement and primary research in archaeology, anthropology and historical research has resulted in conclusions regarding the importance of the Ancient Kushite/Meroitic (ancient Sudan) civilization which predates Egypt.

The Kingdom of Kush was an ancient kingdom in Africa, centered along the Nile Valley in what is now northern Sudan and southern Egypt. This region was an early cradle of civilization, producing complex societies.

Monday, February 21, 2022
11:30 a.m.

The Secret Society of Twisted Storytellers®

Satori Shakoor

The Secret Society of Twisted Storytellers® has a global mission to connect humanity, heal and transform our community.

Join us for this uplifting, thought-provoking, soul-cleansing experience through the art and craft of storytelling. If you’d like to attend this event please email societyforstorytelling@gmail.com; WCCCD students email studentservices@mail.wcccd.edu.

Friday, February 25, 2022
7:00 p.m.

African American Quilting Traditions

April Shipp

Quilting is a vital strand of African American culture. This workshop will focus on the practice of making quilts and how they tell vivid stories of pain, oppression, freedom, and power.

Thursday, February 24, 2022
1:00 p.m.
Black History Month Virtual Readings, Photo Exhibits, Programs and Tours:

Detroit Institute of Arts Celebrates Black History Month with Free Online Programs
https://www.dia.org/about/press/news/detroit-institute-arts-celebrates-black-history

Charles Wright Museum of African American History presents a Black History Month-long Exploration and Celebration
https://www.thewright.org/events/black-history-month-wright-0

The Journal- Detroit History is Black History
https://www.shinola.com/thejournal/detroit-history-black-history

Pure Michigan - Exploring Michigan's African American History
https://www.michigan.org/news/exploring-african-american-history

Mapping Slavery in Detroit
https://mappingdetroitslavery.com/about.php

GOOGLE Explores the Arts, Culture and History of the Black Experience in the United States
https://artsandculture.google.com/project/black-history-and-culture

The National Center for Civil and Human Rights
https://www.civilandhumanrights.org/

National Museum of African American History and Culture Online
Explore More! Is an interactive, multifaceted educational space to engage with African American history and culture.
https://nmaahc.si.edu/explore/exhibitions/explore-more

National Portrait Gallery, Washington, D.C. Visit

https://www.loc.gov/exhibitions/rosa-parks-in-her-own-words/about-this-exhibition/

Photos from the Civil Rights Movement, High Museum of Art, Atlanta, GA
https://high.org/resource/photos-from-the-civil-rights-movement/

CNN Interactive - A Virtual Tour of The Heart of The Civil Rights Movement
Suggested Readings:

A Promised Land  By Barack Obama
African American Medicine in Washington, D.C.  By Heather Butts
An American Slave  By Frederick Douglas
Becoming  By Michelle Obama
Beloved  By Toni Morrison
Between The World and Me  By Ta-Nehisi Coates
Black Detroit: A People’s History of Self-Determination  By Herb Boyd
Black Reconstruction in America  By W.E.B. DuBois
Go Tell It On the Mountain  By James Baldwin
I Know Why The Caged Bird Sings  By Maya Angelou
Malcolm X  By Alex Haley
MLK: An American Legacy  By David J. Garrow
Native Son  By Richard Wright
The Bluest Eye  By Toni Morrison
The Dawn of Detroit – A Chronical of Slavery and Freedom in the City of the Straits  By Tiya Miles
The Mis-Education of the Negro  By Carter G. Woodson
The New Jim Crow  By Michelle Alexander
The Souls of Black Folk  By W.E.B. DuBois
The Warmth of Other Suns  By Isabel Wilkerson
The Weeping Time  By Anne C. Bailey
Their Eyes Were Watching God  By Zora Neal Hurston
Twelve Years a Slave  By Solomon Northup
Up from Slavery  By Booker T. Washington
Why We Can’t Wait  By Martin Luther King, Jr.